

This year's holiday guest of honor:  
**DARING, DIVINE COLOR** for the most  
social spots in the house, from a  
crimson kitchen to a minty fresh bar.



*Now Serving:*

# A RADIANT GLOW-UP

\*\*\*  
WRITTEN BY  
LAURA KOSTELNY





## DOUBLE SPICE KITCHEN

IN HARTFORD, CONNECTICUT, interior designer Kristen McCory's clients presented her with a rosy proposition: Use the deep burgundy Lacanche range and hood as a starting point and then don't hold back. "It was a chance to do something completely different," says McCory, who repeated the rich shade inside the glass cabinets flanking the sink and on floor-to-ceiling cabinetry in an adjacent butler's pantry (shown on page 130). But like all satisfying spice, the beauty is in the balance. Pegasus marble countertops, linen white cabinetry paint, and black accents temper the red, while painted, parquet-like floors and a sepia English garden mural nod to the early 20th-century Georgian-style architecture. "Everything here is in conversation, providing a beautiful sense of age and character," notes McCory.



Hailey quartz, Cambria



Burlesque refrigerator, JennAir



No. 16001 Colonial sink fitting, P.E. Guerin



Dual Fuel range, BlueStar

## BLACK-TIE BUTLER'S PANTRY

THE BEAUTY OF ORIGINAL 20th-century millwork in this Connecticut butler's pantry was a gift—even if it needed a little elbow grease to return it to its former glory, says interior designer Sarah Blank. "The original architect, Cameron Clark, was known for building beautiful estates in Fairfield, and his understanding of proportion resonates throughout the rooms, including this one." First came removing "about 27 coats of old paint from the hinges, restoring a ratchet system for the shelves, and building a bottom for the existing wall cabinetry to house underlighting, which adds a little extra warmth and sparkle."

But it was the black-and-white marble flooring that ushered in the glamour, echoed in lacquered onyx paint on the original woodwork and newly milled appliance fronts—too many coats to count, notes Blank. "There are no shortcuts with high-gloss paint, so it took about six weeks," she recalls. "But it was worth it—the black is so rich. There's really nothing like it during the holidays."



“THE BLACK IS SO RICH. THERE'S REALLY NOTHING LIKE IT DURING THE HOLIDAYS.”

—DESIGNER SARAH BLANK



Henry Chronos faucet with walnut lever handles, Waterworks



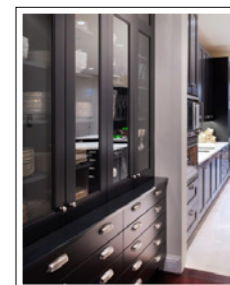
CVA 7370 Built-in coffee machine, Miele



Native Trails Redondo Grande sink, J. Tribble



RO510 Outdoor cooler, Liebherr



Prima M2 cabinetry, Downsview Kitchens

BURGUNDY RANGE AND PREVIOUS SPREAD, READ MCKENDREE/JBSA; STYLING BY MATTHEW GLEASON (3); BLACK BUTLER'S PANTRY, NEIL LANDING; STYLING BY BROOKE COOLEY; OPPOSITE PAGE, GREEN BAR, BECKY LUIGART-STAYNER; STYLING BY SARA CLARK; BLACK CABINETRY COURTESY OF JEFFREY TOTARO/JOANNE HUDSON.



## MINTED COCKTAIL LOUNGE

green paint, together summoning a sun lounge's garden embrace and sense of airiness. "Before long the resort and Elsie de Wolfe were in full effect," she says.

Practical elements like a minifridge and ice maker were tucked behind cabinetry doors, yielding focus to playful details such as an arbor-inspired arch and "windows" revealing a hand-painted mural featuring trees and plants from the homeowners' Sea Island property. Says James: "The energy of this one little space vibrates throughout the entire house." ♦

KENTUCKY, MEET THE CLOISTER: Louisville-based designer Chenault James conjured the breeze-swept verandas of the famed Sea Island, Georgia, resort in transforming a newly enclosed space into a dining room-adjacent bar. Influential, too, was a charming skylight, which inspired a "solarium, porch-like direction," notes James. In came the louvered cabinetry with treillage detailing and verdant



ABOVE, FROM LEFT: Perrin & Rowe Large contour drawer handle, House of Rohl. • Bar cart, Officine Gullo. • Forge Heated ice press, Monogram. • DrawBar, Dometic