

room service/BOLD MOVES

FIVE DESIGNERS USE COLOR TO MAKE A STATEMENT AND SET THE MOOD







The scene: While this space was in a showhouse, we still created it with a client in mind. In this case, we envisioned a young mother with a few small children. She likes to host family events, but not in what might be considered a "traditional" way, so she wasn't looking for anything too precious. The room read builder-grade and unfinished, and it lacked archi-

tectural details or symmetry to define the space. With the house being set in a rather wooded area, we wanted to give her a light, bright space in which she could create family memories!

The concept: Our design concept was based around the classic
Northeast fight against the winter blues combined with a desire for a

fun space that optimized the environment without coming across as too heavy or serious. We always start with a color story, and we were hungry for nice weather and beautiful colors, but we wanted to bring them to life in a lighter, more modern and crisp manner. From that point, we added dimension and detail to the space with soft hues echoing

spring and topped it off with the perfect Hunt Slonem bunny.

The color: Springtime was the driving force behind the color palette we chose, as it was a rather cold and bare winter. The window treatment fabric is a beautiful chinoiserie by Schumacher that really worked to influence the color scheme. I'd been obsessed









with it for some time, so it was a very kismet moment when it jumped out at me!

The impact: The window treatments really played such a crucial role in setting the tone for this space. With so much natural light, the tones struck the perfect balance of "fresh and bright" against the exterior

environment, while also letting us walk the fine line between traditional and contemporary that we were working toward.

Resource:

Interior designer: McCory Interiors, Burlington; 860-922-8727; mccoryinteriors.com